

“All Together Now!” Stage Plot

Minimum stage size for multimedia show: 20’W x 15’D x 10’H

Minimum stage size for non-multimedia show: 15’W x 10’D

Stage Left – Bruce

- Vocal mic
- Electric Guitar (mic)
- Acoustic Guitar (line/DI)
- Sitar (line/DI)
- Bass Drum (only needs mic in large venues)

Center – Tommy

- Vocal mic
- Bass guitar (line/DI)

Stage Right – Jeff

- Vocal mic
- Electric Guitar (line/DI)
- Keys (line/DI)

Rear – Ace

- Vocal mic (headset)
- Drums
 - Kick
 - Snare
 - Rack Tom
 - Floor Tom
 - Hat

Video Engineer at Mixer – Vickie

- Stereo split from Laptop into 2 channels in mixer
 - Left – Pre-recorded tracks
 - Right – Reference track for drummer’s headphones

Monitor sends – Bruce uses in-ears, Tom Jeff and Ace use wedges. Ace’s headphones for his click/reference tracks are independent of his monitor wedge. This signal should have its own track in the mixer, but should not go to front of house, only to a monitor/aux send which feeds a mini mixer at the drums. A minimum of four independent monitor/aux sends are needed, 1- Bruce’s in-ears, 2 – Tom/Ace wedges, 3 – Jeff wedge, 4 – Ace’s headphone track.

Notes:

- We will provide our own vocal mics.
- We’re not looking for a big, arena rock sound; we obviously want to sound like the Beatles’ recordings. Please mix accordingly!
- Bruce and Jeff’s vocals typically need a low-mid cut to brighten them up.
- Effects - All we need is a nice warm room reverb on the mix and a 50ms slap echo on the lead vocal where noted.

- A set list will be provided listing the lead vocalist for each song. Songs in Red are ones that use pre-recorded backing tracks that we synch with.
- Bruce's bass drum is only used during Strawberry Fields Forever. Miking is not necessary unless in a large venue.
- Bruce's sitar is only used during Norwegian Wood. A cut at 500 Hz will make it sound sweet!

