

## “All Together Now!” Stage Plot

### Stage Left – Jeff

- Vocal mic
- Electric Guitar (line/DI)
- Keyboard (line/DI)

### Center – Bruce

- Vocal mic
- Electric Guitar (mic)
- Acoustic Guitar (line/DI)
- Sitar (line/DI)

### Stage Right– Ed

- Vocal mic
- Bass guitar (line/DI)

### Rear – Ace

- Vocal mic (headset)
- Drums
  - Kick
  - Snare
  - Rack Tom
  - Floor Tom
  - Hat
  - Overheads

### Off stage Video/audio sequence Engineer – Liam

- Stereo split from Laptop
  - Left – Pre-recorded tracks - goes to mixer
  - Right – Reference track for drummer’s headphones – goes directly to drummer

**Monitor sends** – 4 wedges, independent mixes if possible. Jeff goes between standing & sitting, if he could have 2 wedges, that would be wonderful. Ace’s headphones for his click/reference tracks are independent of his monitor wedge. This signal does not go to the mixer, but directly from the laptop to a mini mixer at the drums.

### Notes:

- We will provide our own vocal mics.
- We’re not looking for a big, arena rock sound; we obviously want to sound like the Beatles’ recordings. Please mix accordingly!
- Bruce and Jeff’s vocals typically need a low-mid cut to brighten them up.

-Effects - All we need is a nice warm room reverb on the mix. A set list will be provided listing the lead vocalist for each song and any vocal effects preferred for that song. Songs in Red are ones that use pre-recorded backing tracks that we synch with.

-Bruce's sitar is only used during one song. He has a small riser he sits on while playing it, and will need a vocal mic at the riser.

